

Andy Biddle

TEL: 07971 698387

EMAIL: Andrew.Biddle@talk21.com

STOP MOTION ANIMATOR

AHA MUSIC VIDEO, IMOGEN HEAP: November 2009

STOP MOTION ANIMATOR: Key animator on music video taster.

LITTLE BIG PLANET ADVERT, SLINKY PICTURES: October 2009

STOP MOTION ANIMATOR: Claymation. Pixelation. Animation of elements.

OSCAR, NFTS: August 2009 – September 2009

STOP MOTION ANIMATOR: Animated a taxidermic bird flying in a pixelated film.

BUTTER MOUTH, WOLF AND SHEEP LTD: July 2009 – August 2009

STOP MOTION ANIMATOR: Key animator for short film.

SHAUN THE SHEEP, AARDMAN: July 2009

STOP MOTION ANIMATOR (Animation Testing): Animated approved shots.

IGAM OGAM, CALON LTD: June 2009

STOP MOTION ANIMATOR (Holiday cover): Animated action shots.

FANTASTIC MR FOX: April 2008- June 2009

STOP MOTION ANIMATOR: Character animation. Character development. Puppet posing for promotional stills and film poster.

HANA'S HELPLINE, CALON LTD: May 2006 – April 2009

Bafta Cymru Award. Celtic Media Best Animation. Broadcast Award 2009.

STOP MOTION ANIMATOR: Animated entire episodes.

BYTIS RED BABY, CALON LTD: January 2008 – February 2008

STOP MOTION ANIMATOR: Character animator animating one entire episode out of five.

BIG TATTIES SHORT, CALON LTD: March 2006

STOP MOTION ANIMATOR: Directed and animated a thirty second promotional short.

SOUL SEARCHER, JIGAWATT PICTURES: August 2004 – September 2004

STOP MOTION ANIMATOR: Built puppet. Animated two stop motion special effects for life action feature film.

OTHER EMPLOYMENT

BIG TATTIE, CALON LTD. DIRECTOR: July 2007

WRITER: Wrote four approved episodes for the series.

HANA'S HELPLINE, CALON LTD. DIRECTOR: September 2005 – May 2006
PRODUCTION RUNNER.

BRYN TERFEL MUSIC VIDEO, CALON LTD: November 2005 – December 2005
PRODUCTION RUNNER

WALLACE AND GROMIT AND THE CURSE OF THE WARERABBIT

AARDMAN: January – May 2005

JUNIOR SET DRESSER/ART DEPT RUNNER: Worked on both the film and the @BRISTOL exhibition.

STRAW HEADED PETER (PILOT), COLLISION FILMS: June 2005

MODELLER (Work experience): Set building. Prop making.

CREATURE COMFORTS, AARDMAN: June 2005

ASSISTANT SET DRESSER (Work experience): Set dressing. Prop making. Painting.

SCRATCHING, 444 PRODUCTIONS LTD: February 2005

PUPPETEER: Puppeteered five foot headlouse. Puppet maintenance. Rigging.

FREELANCE PAINTER: January 2005

PAINTER: Produced commissioned paintings, primarily landscapes.

COUCH POTATOES, SIRIOL: January 2004

MODELLER (Work experience): Prop making. Painting

THE CHRISTMAS BUNNY (PHOTO SHOOT), LIVING DOLL PROD: May 2003

PRODUCTION ASSISTANT/SET DRESSER.

HANA'S HELPLINE (PILOT), SIRIOL: May 2003

MODELLER (Work experience): Prop making.

BBC WALES ANIMATION WORKSHOP: April 2003

MODEL MAKING TUTOR (Work experience): Ran workshop for teenagers.

FIREMAN SAM, SIRIOL: March 2003

MODELLER (Work experience): Prop making. Painting. Set dressing.

THE SEPARATION. ANIMUS FILMS: July 2002

MODELLER (Work experience): Prop making. Production Assistant.

EDUCATION

UNIVERSITY OF WALES, NEWPORT: 2001 - 2004

BA (Hons) ANIMATION – 2:1

READING COLLEGE OF ART AND DESIGN: 2000 - 2001

National Diploma ART FOUNDATION - MERIT
